

**OPEN CALL 2021:**

**Life Long Burning Dance Hub: Workshop with Nyam Nyam @ ICI-CCN Montpellier**  
- **A Life Long Burning Cooperation with Uferstudios GmbH** -

**Residency at ICI-CCN Montpellier:** Participation at Exerce MA workshop and performative installation "8000 years later – PAR / ICI" facilitated **by Nyam Nyam**

**When:** April 5<sup>th</sup> to 15<sup>th</sup>, 2021

**Application deadline:** 10. March 2021

If you want to be a part of this experience please send your biography and a short motivation letter including your reason of interest to participate at the workshop and some words on your own artistic practice (in English). Please send your application to [llb@uferstudios.com](mailto:llb@uferstudios.com) by 10.03.2021.

**Selection process and requirements:**

Selection of the participant is made on biography, motivation letter and presentation of the project. The artist has to be based in a EU country / or coming from an EU country. English is requested. The selection will be made by Anne Kerzeho, pedagogical director of the MA, Anne Bautz, and to be confirmed by the artists leading the workshop

**Description:**

Nyam Nyam will facilitate a workshop resulting on a showing of the performative installation of their work "8000 years later". "8000 years later" is an archeological dive into the heart of the CCN, inviting practicing students, LLB artists and students from the MA exerce to explore the memory of the movement, objects and stories present on site. The excavation process is the creative inspiration behind a performance built on the three key pillars of the nyamnyam approach: build, cook and edit.

Food in its broadest sense and the social context of meal preparation and sharing are at the heart of nyamnyam's approach. With the performative installation "8000 years later", the two artists envision the beginnings of agriculture as a turning point in human history. A way of doing science fiction from prehistory and projecting themselves into the past to speculate on the future. Punctuated by two periods of public opening, their immersion in the heart of the SCC initiates processes of re-research around the memory of the place.

In the evolving exhibition, researchers Joanne Clavel and Isabelle Ginot are invited to inhabit this installation, equipped with somatic and sensitive adventures, reflections on the living and experiences to be shared on ways of inhabiting the world.

Nyam Nyam will adapt their installation for the CCN, collecting objects, texts, memory of the place ending in two showings as performative installations.

Workshop from April the 5<sup>th</sup> to April the 17<sup>th</sup>, 2021.

Public Opening #1: Tuesday, April 6, 2021 at 8pm ICI-CCN

Public Opening #2: Thursday, April 15, 2021 at 7pm ICI-CCN

**MORE INFO :**

<http://www.nyamnyam.net/>

[REPORTAGE TV3](#)

**Conditions:** The residency includes the educational costs for 12 days, travel costs, accommodation (directly provided by the CCN) and a per diem of 20 € / day.

*The residency is organized by ICI – CCN Montpellier in cooperation with Uferstudios within the frame of the European Network Project Life Long Burning, funded by Creative Europe 2018-2022.*