



October 20 - 26, 2014

TAKE US FOR A WALK
(DE-)SYNCHRONIZING MOVEMENT

Uferstudios &

Tempelhofer Feld, Berlin

TAKE US FOR A WALK

(DE-)SYNCHRONIZING

MOVEMENT

Whether walking together or on our own, we are always synchronizing and desynchronizing: swinging limbs, adjusting muscle tone, heartbeat, breathing... Our bodies are defined by a multiplicity of rhythms, which permanently influence each other. If we look closer into the seemingly simple movement of walking, we discover a rich polychronicity and various forms of mutual attunement. In a five-days workshop, an open-air performance, and a two-days symposium, artists and scholars from different fields will explore the dynamics of walking in respect to rhythmical self-organization. Which are our techniques, our cultures, our ecologies, our politics of walking?

WORKSHOP

PART I: THE ART OF WALKING – WITH KATJA MÜNKER

The Berlin-based Feldenkrais teacher and performance artist Katja Münker will make participants re-discover walking with the help of the Feldenkrais Method. In playful, explorative and contemplative approaches, walking will be deconstructed into its constituent physical, rhythmical and spatial aspects and then reorganized in order to achieve a more varied walking experience and technique.

Monday 20 + Tuesday 21 October, 10 am – 5 pm, Uferstudio 14

PART II: ONE STEP AT A TIME – WITH HAMISH FULTON

The British land art and concept artist Hamish Fulton who has achieved international fame as a 'walking artist' will host the second part of the workshop, where participants can become familiar with his practice. With a series of small indoor and outdoor walks, and exchange of thoughts on communicating through walking, different states of togetherness and separateness and different options to frame walks will be explored.

Wednesday 22 – Friday 24 October, 10 am – 5 pm (Friday 3pm), Uferstudio 14

PERFORMANCE

THE OBJECT CANNOT COMPETE WITH AN EXPERIENCE – SLOWALK PERFORMANCE

Devised and led by Hamish Fulton, at Tempelhofer Feld, open to all.

"The walking participants are also the art observers." (Hamish Fulton)

Friday 24 October, start 4 pm (duration: ca. 1h), meeting point: main entrance Oderstraße / Herfurthstraße

TAKE US FOR A WALK is a collaboration between: DFG-Schwerpunktprogramm "Ästhetische Eigenzeiten" + Freie Universität Berlin, Institut für Theaterwissenschaft; Zentrum für Bewegungsforschung; Universität der Künste Berlin; Hochschulübergreifendes Zentrum Tanz Berlin; Tanzfabrik Berlin; Hochschule für Schauspielkunst "Ernst Busch".

SYMPOSIUM

SATURDAY, 25 OCTOBER

10⁰⁰ Welcome and introduction (Gabriele Brandstetter + Kai van Eikels)

11⁰⁰ Daniela Hahn: *Leaving the Factory. Walking Under Working Conditions*

12⁰⁰ Ralph Fischer: *Walking Together / Walking Against. Poetics and Politics of Pedestrian Movements*

Lunch break

14³⁰ plan b (Sophia New + Daniel Belasco Rogers): *Taking a Walk for a Line*, presentation

15⁰⁰ Conversation between Hamish Fulton, Sophia New + Daniel Belasco Rogers

Coffee break

16³⁰ Martin Nachbar: *Walking Around the Theater. On Possibilities to Share (Kin)Aesthetic Experience in the City*, presentation and performance

17³⁰ Katja Münker: *Invitation to Walk. A collective choreography*, performance

18³⁰ Discussion

SUNDAY, 26 OCTOBER

entire day: *gehen exhibited*, installation by Katharina Greimel

10³⁰ Introduction: *'Synchronization' as a concept in science and arts*

11⁰⁰ Panel 1: *Democracy and Poetry – Synchronizing Lives* (Eva Axer)

Lunch break

14³⁰ Panel 2: *Synchronization and (Im)Balance* (Sabine Zubarik). *Gesture as Desynchronization* (Reinhold Göring)

16³⁰ Discussion (symposium ends ca. 5pm)

Uferstudio 14, Uferstudios Berlin, Uferstraße 8 / 23, Berlin-Wedding. <http://www.uferstudios.com>
Public transport: U8 Pankstraße, U9 Nauener Platz, S-Bahn Gesundbrunnen

Please register for the workshop until 6 October.

Registration and further information: Katja Münker, takeusforawalk-workshop@tanzfabrik-berlin.de.

All events are open to the public and admission-free.

