









OPEN CALL Life Long Burning Residency exchange call for artists active in Hungary and based Berlin —application deadline: 14th April 2024

In the frame of the EU project *Life Long Burning* **Workshop Foundation Budapest** and **Uferstudios GmbH Berlin** are offering two different shaped exchange-residencies for professional movement and dance artists active in Hungary and Berlin.

With the Artistic Exchange Residency 2024 Workshop Foundation and Uferstudios offer the possibility to work and research embedded in two artist driven structures, working and thinking in close connection with the local artistic scenes of the two cities (Budapest and Berlin). We would like to offer the possibility for exchange with and between the chosen artists and the respective cities/ artistic communities/ organizations.

THE CALL

Workshop Foundation and Uferstudios Berlin offer both a residency, for artists working with contemporary dance or performance.

The call addresses artists based in Berlin and active in Hungary, interested in working and researching in the other country.

The residency will be **an exchange between the two artists selected by the two partners.** Both the partner and the artist based in the hosting city will introduce the guest artist to the city and the local field. The **artist** that is **based in the hosting city** will be asked to also **accompany the other artist as guide** in the city and in the local dance field.

The residency in Berlin, addressing artists active in Hungary, offers:

- Artistic residency 2024, 12 days: studio time (with technical capacity)
- A budget of **EUR 3800 (inc. VAT)** (including travel, accommodation, production fee (incl. per diem), against invoice)
- informal showing is possible but not requested
- The residency allows dramaturgical or technical input or peer expertise by Berliner experts/artists according to needs expressed by the incoming artist ->Fee for collaborator, local research partner 800€
- Placed in a period of many parallel residencies happening including exchange possibilities (other artists from Sweden, Luxemburg, Berlin)
- A fee of 300 EUR for accompanying the artist coming from Berlin in their residency in Budapest (October 2024)

The residency is ideal for one artist or small group, the only limitation is the gross 3800 EUR lump sum to cover all costs of the residency.

Eligibility:

- have a professional background and experience, as well as a long-term commitment as a creative artist in the field of contemporary dance in Hungary;
- be actively working and present in the contemporary dance scene in Hungary;
- groups may apply, taking into consideration that the amount and conditions do not differ in case of individual and group applications.









The residency in Budapest, addressing Berlin based artists, offers:

- Minimum of 10 days residency with studio time 4-6 hours a day
- Optional: sharing in the end of the residency (work-in-progress presentation, artist's talk)
- Connection with local scene
- A budget of **EUR 2 500 (inc. VAT)** (including travel, accommodation, production fee (incl. per diem), against invoice)
- A fee of 500 EUR for accompanying the artist from the Hungarian field in their residency in Berlin (10-21st June 2024)

The residency is ideal for one artist or small group, the only limitation is the gross 2500 EUR lump sum to cover all costs of the residency.

When: October 2024 (concrete days specified in consultation with the artist) Where: Budapest, Workshop Foundation

Eligibility:

- have an established professional background and experience, as well as a long-term commitment as a creative artist in the field of contemporary dance;
- be based (=registered) in Berlin;
- be available to guide the artist from the Hungarian field between 10-21st June 2024

All benefitting artist(s) write an evaluation report on their experience that is then published on the website of LLB thus promoting both their own work but also the services of the hosting institution.

HOW TO APPLY:

Please fill out the google form:

- for Berlin-based artists applying for a residency in Budapest: <u>https://forms.gle/HZg4BjrFEALHxzgm7</u>
- for artists active in Hungary applying for a residency in Berlin: <u>https://forms.gle/1HvrJUJmBw78geQUA</u>

You will need to submit a professional CV and motivation letter through the form. Please check the form for details in due time!

CONTACT:

For Berlin-based artists: Uferstudios: projekte@uferstudios.com For artists active in Hungary: Workshop Foundation: brigi.wsf@gmail.com

TIMELINE:

APPLICATION DEADLINE FOR BOTH RESIDENCIES: 14th April 2024

The selection process will happen in close collaboration of both parties.

All the applicants will be informed about the decision by 26th April 2024.

WHO ARE WE

Workshop Foundation was founded in 1992 in Budapest with the aim of providing support for independent artists in the contemporary dance scene, encouraging their artistic development. Its main strategic objective is











the encouragement of border-crossing – both geographically and among artistic disciplines. Workshop Foundation is known abroad for its international co-productions, educational and residency programmes (both production and research residencies) as well as its active role in professional networks, such as Aerowaves, Life Long Burning, Global Practice Sharing. <u>http://wsf.hu</u>

Uferstudios for contemporary dance are a landmarked area in Berlin-Wedding that currently brings together a total of six partners from Berlin's independent dance scene. Uferstudios are characterized by the coexistence of artistic production, research, education and information, and promote a synergetic collectivity on site with focus on openness and participation.

https://www.uferstudios.com

The residencies are organized by Workshop Foundation and Uferstudios GmbH within the frame of the European Network Project Life Long Burning – Futures Lost and Found, funded by Creative Europe 2023-2026.

"Funded by the European Union. Views and opinions expressed are however those of the author(s) only and do not necessarily reflect those of the European Union or the European Education and Culture Executive Agency (EACEA). Neither the European Union nor the EACEA can be held responsible for them."