

## OPEN CALL

### 2 RESIDENCIES: CROSSINGS 2026

### 1 RESIDENCY: REVISITING 2026

#### FOR WHOM

Choreographers/dancers based in Berlin

#### TIMEFRAME

**2 x RESIDENCIES – CROSSINGS:** *The residencies cover a total period of 4 weeks, including preparation and follow-up work. Studio time can be arranged flexibly, in particular as 2 x 2 weeks within the respective period. Exact dates by agreement.*

**1 x RESIDENCY - REVISITING:** *The residency covers a total period of 4 weeks, including preparation and follow-up work. The studio time can either be taken consecutively (1 x 4 weeks) or split (2 x 2 weeks) within a given period. Exact dates by agreement.*

**Available time periods (When applying, please indicate which periods would be possible for you and whether you have any other availability beyond these dates):**

27.4.–24.5.2026

20.7.–16.8.2026

17.8.–13.9.2026

21.9.–4.10.2026

30.11.–13.12.2026

#### DEADLINE

21.01.2026, 11.59 pm

#### WHAT

*Profile of the residencies:*

It is rarely the first big hit that creates art - instead, it is often precisely those moments of in-between, experimentation and the hidden that enable artistic works to mature and become new. The *orbit tracks* program is therefore dedicated to precisely these unrecognized moments of artistic practice within the framework of three different residencies. The program encourages people to leave their own artistic "orbits" and to engage intensively with the other sides of artistic work, which all too often have to be left out of conventional production processes. The residencies allow to explore movement practices beyond any pressure of production and to question familiar body practices (Residency "Crossings"), to infiltrate one's own past works and to reappraise them (R2 "Revisiting") and to break through the bubbles of the usual artistic collaborators and to venture into other working constellations within the framework of participatory working processes (Residency "Circulating" – *The call for applications will be published at a later date by Uferstudios / PSR Kollektiv.*)

2 x RESIDENCIES - CROSSINGS: for 3-4 dancers/choreographers (=fellows) & guests

The CROSSINGS residency is dedicated to the artistic phase prior to the concrete project idea. It allows to explore movement without already following a fixed structure or dramaturgy. It focuses on experimenting with unpracticed movement, unlearning familiar patterns and intersecting with other physical movement/dance practices. It analyses the social, cultural

and historical framework of dance forms, movement practices and expression and deepens, infects and queers your actual physical knowledge.

**1 x RESIDENCY - REVISITING:** for 3- 4 dancers/choreographers (=fellows) & guests

The REVISITING residency offers space to revise and deepen existing work. Instead of concentrating directly on new projects, it enables artists to further develop existing works in the sense of a sustainable artistic practice and to clarify unresolved aspects. The residency thus closes gaps that remained open in the original version.

**Note:** This offer is not intended as a simple extension of a 20-minute piece into a full-length work or as a reworking of a solo into a group piece!

## THE RESIDENCIES OFFER (per residency)

- Scholarships in the amount of 2000€ (p.P / Month) for dancers/choreographers from Berlin (=core group)
- Workspace for a period of 3-4 weeks for residency "Crossings", 4 weeks for residency "Revisiting"
- Research and fee budget for inviting external collaborators, experts, guests (max. 2000€) as well as a small budget for research and working materials (€400)
- extra budget for access costs
- Provision of technical equipment over the entire period (subject to agreement and availability) and technical support (at least 32 hours and additionally subject to agreement and availability)
- Support and advice as well as general public relations work for any semi-public moments of the residencies
- The residency expressly does NOT include public presentations in the Uferstudios; informal showings are possible by arrangement.
- Only in justified exceptional cases: Travel costs for the one-time arrival and departure (max. 2 persons per residency)

## THE REQUIREMENTS (important! Read carefully!)

- All fellows (core group) must be professional dancers / choreographers who are registered in Berlin!
- Students who are enrolled during the residency period are excluded (studying during the application phase is not a reason for exclusion).
- Solo work/solo research is excluded.
- The scholarship holders may receive further scholarships from the Berlin Senate in 2026, but the total amount of the scholarships may NOT exceed €24,000 per year.
- Interest in exchanging ideas with peers and openness to sharing work processes with other residency artists/curators from other Berlin residency program providers.
- A final report after the end of the residency by the main responsible person(s).

## APPLICATION

Please apply in the following application form: <https://forms.gle/kDagANMYR9vLjtAW7>. If you do not have your own Google account, please send your application as a complete PDF to [projekte@uferstudios.com](mailto:projekte@uferstudios.com)!

Submit:

- A short description of the project in german or english language (approx. 500 words or shorter), including a link to your website (if available).
- Alternative to this (for easier accessibility): a short audio or video file, where you describe your project (max. 2 mins)
- If you're applying for residency 2, provide a link (a file to) the first/original version of the work
- CV or short bio
- Your contact details
- Information on availability

## CRITERIA

### For Residencies – CROSSINGS:

- Uniqueness and specificity of bodily practices coming together: The aim is to break common references in physical practices to highlight explorations of uncharted areas. Some combinations are already common. Less frequent encounters are prioritized.
- Surprise, coherence and plausibility of methods and learning processes
- Analysis of bodily practices in their cultural and social context: How are they examined, with what methods, and for what purpose?
- Justification and future application: What makes this unusual combination of bodily practices interesting, and how could this new practice/knowledge be used in the future?

### For Residency – REVISITING:

- How detailed, explicit and realistic is the process of revision? How obvious the "gaps" of the original work and how appropriately the envisaged working methods and selected external expertise?
- The artistic quality of the original work (the project should be based on a work that was already originally interesting)
- The overall personal situation of the core group - further work opportunities, visibility, funding, residencies, etc. Alternating weighting between "non-financially endowed artist groups" and "somewhat financially endowed"

## SELECTION

Fellows will be selected based on an assessment of the specificity and/or experimental nature of the project and its plausibility of feasibility (the detailed criteria can be viewed in the application form: <https://forms.gle/kDagANMYR9vLjtAW7>). If you applied in previous years but were not selected, you are welcome to apply again with the same project. However, if you already had a residency at Uferstudios last year, we ask you to give priority to other applicants!

*Please send questions to [projekte@uferstudios.com](mailto:projekte@uferstudios.com) or call + 49 30 46060887. Please also note our FAQ's in advance.*

*The residencies 'orbit tracks' of Uferstudios GmbH are part of the residency program Dance 2026, funded by the Berlin Senate Department for Culture and Social Cohesion. The call for applications is subject to funding by the Berlin Senate Department for Culture and Social Cohesion.*